

B: 1986 Vancouver, Canada
Nationality: Canadian/British

Education

2016 – MA Designing Democracy, Sandberg Instituut, Amsterdam
2012 – BA International Studies/Communications, Simon Fraser University, Vancouver
2009 – Diploma, Peace & Conflict Studies, Langara College, Vancouver

Training

2015 – [Art of Hosting Societal Innovation](#), Amsterdam
2014 – [New World Academy #4](#), BAK Utrecht
2011 – [Heart of Facilitation](#), Portland/Seattle

Employment

2020-Nu Associate, [Public Mediation](#)

Roles: Assisting stakeholders in the [Nordzeekanaalgebied](#) to meet their Paris Agreement targets; devising engagement strategies for City of Amsterdam renewable energy transition; applying research from the [Perception Design Studio](#) to design new forms of interaction amongst stakeholders.

2020-Nu Director, [Vancouver Design Nerds](#)

Roles: Setting strategic priorities for the organisation; seeking opportunities for organisational growth through partnerships and R&D with new technologies; designing and hosting internal and external events (face-to-face and online).

2020-Nu Guest Tutor, [MA Disarming Design](#), Sandberg Instituut

Roles: Designing and running multi-day workshop on topics such as Craft, Woodworking, Prototyping and Improvisation.

2018-Nu [Woodworkshop](#) Technician, Gerrit Rietveld Academie / Sandberg Instituut

Roles: Assisting students in the conception and realisation of graduation projects.

2016-Nu Freelance Carpenter

Roles: Building decors for museum exhibitions, theatre sets and retail shops. More recently working with residential clients to renovate their homes from design to demolition, framing and finishing carpentry.

Presentations/Workshops

- 2021 '[Thinking with Time](#)' - Panel discussion with Lisa Baraitser and Abishek Thapar; Veem House for Performance, Amsterdam
- 2021 '[Prototyping Time](#)' - Workshop; Veem House for Performance, Amsterdam
- 2020 'Elements of Craft' - Workshop; MA Disarming Design, Sandberg Instituut
- 2019-Nu 'Material research' - Workshop; Design Department, Sandberg Instituut
- 2018 'Personal practice' - Presentation; DordtYart Residency
- 2017 'Prototyping' - Workshop; BA City Studio Programme (UBC/SFU/ECUAD collaboration)
- 2016 'Performance and affordances' - Discussion w. Erik Rietveld; Sandberg Radio
- 2014 'Urban interventions' - Workshop; BA Dialogue Communications, Simon Fraser University

Exhibitions

- 2022 Co-Incidence of Time w. Marjolein Vogels and Ogutu Muraya - Nieuw Dakota, Amsterdam
- 2021 Timescapes w. Marije Vogelzang - Pictura Gallery/Dordrechts Museum, Dordrecht
- 2019 HISK @ TIK TAK - TIK TAK Gallery, Antwerp
- 2018-19 A Balancing Act - Kunsthall KaDE, Amersfoort
- 2018 Open Studios - DordtYart, Dordrecht
- 2017 I/WE/THEY - Modern Body Festival, Den Haag
- 2016 Higher Resolutions - Sandberg Graduation @ Van Eyck Burgerweeshuis, Amsterdam
- 2015 State of the Nation - Bozar, Brussels

Residencies

- 2019-2021 WOW Artist Resident
- 2018 [DordtYart](#), Dordrecht
- 2014 [HCMA AiR Programme](#), Vancouver

Grants

- 2020 Amsterdams Fonds voor de Kunst, "Co-Incidence of Light"
- 2020 Stimuleringsfonds, "[Conversations in Darkness](#)"
- 2020 Gemeente Dordrecht Kunstcomissie, "Timescales"
- 2019 Stimuleringsfonds, "[Conflict Design Lab](#)"
- 2018 Fonds Kwadraat, "Conversation Imbalance"
- 2016 Fonds Kwadraat, "Conversation Balance"
- 2014 Knowledge Mile Boiling, "[Ondergronds](#)"